

# **Piano Sonata**

## **No. 1**

Paul Y. Csige

# Piano Sonata No. 1

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Allegro ♩ = 138

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 138 beats per minute. The score consists of five systems of two staves each (treble and bass clef).

- Measure 1:** Treble clef starts with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Bass clef has a half note F#2, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *mf*. Markings: *cresc.*, triplets of 3.
- Measure 2:** Treble clef continues with eighth notes G#4, A4, B4, C5, D5, E5, F#5. Bass clef continues with eighth notes G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *f*. Markings: triplets of 3.
- Measure 3:** Treble clef has a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Bass clef has a half note F#2, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *f*. Markings: triplets of 3.
- Measure 4:** Treble clef has a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Bass clef has a half note F#2, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *f*. Markings: triplets of 3.
- Measure 5:** Treble clef has a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Bass clef has a half note F#2, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *f*. Markings: triplets of 3.
- Measure 6:** Treble clef has a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Bass clef has a half note F#2, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *f*. Markings: triplets of 3.
- Measure 7:** Treble clef has a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Bass clef has a half note F#2, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *f*. Markings: triplets of 3.
- Measure 8:** Treble clef has a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Bass clef has a half note F#2, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *f*. Markings: triplets of 3.
- Measure 9:** Treble clef has a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Bass clef has a half note F#2, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *f*. Markings: triplets of 3.
- Measure 10:** Treble clef has a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Bass clef has a half note F#2, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *f*. Markings: triplets of 3.
- Measure 11:** Treble clef has a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Bass clef has a half note F#2, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *f*. Markings: triplets of 3.
- Measure 12:** Treble clef has a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Bass clef has a half note F#2, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *f*. Markings: triplets of 3.
- Measure 13:** Treble clef has a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Bass clef has a half note F#2, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *f*. Markings: triplets of 3.
- Measure 14:** Treble clef has a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Bass clef has a half note F#2, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3. Dynamics: *f*. Markings: triplets of 3.

18

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

dim. rit.

(8vb)

Adagio ♩ = 90

Andante ♩ = 70

22 *pp*

*p* accel.

(8vb)

Red.

\*

26

*p.*

30

*p.*

3

34

dim.

cresc.

37

*mf*

*p.*

41

dim. rit.

44

$\text{♩} = 80$

*8va*

*8vb*

3

48

*8va*

rit. dim. *pp*

3

*8vb*

Allegro  $\text{♩} = 138$

52

*mp* cresc. *f*

3

*8vb*

56

*f*

*8va*

*8vb*

3

60

*8va*

dim.

A Tempo

64 *8va* rit. *p* *mf*

A Tempo

68 *8va* rit. *ppp* 16va *mf*

72 *8va* rit. *ppp* 16va *mp* gran accel. cresc.

76 rit. *p* 6/4

Allegro ♩ = 160

Presto ♩ = 170

80 *ff* accel. 4/4

83 8vb 4/4 8vb

87

(8vb)

91

95

accel.

99

cresc.

103

Allegro ♩ = 145

fff

dim.

107

mf

accel.

ff

mf

f

(8vb)

111

dim.

115

cresc.

Andante ♩ = 80

*p*

8va

119

8va

dim. rit.

A Tempo

123

*pp* *mf* cresc. *f*

127

cresc. *ff* dim.

# II.

Allegro and always  
play with Rubato

♩ = 144

*f*

*cresc.*

*dim.*

*acc.*

*A Tempo*

1 3 4 6 8 10

8<sup>vb</sup>



Legato  $\text{♩} = 92$

13 *p* *Soft Ped.*

18 *dim.* *rit.*  $\text{♩} = 69$  *pp*

22 *accel. cresc.* *p*  $\text{♩} = 82$

27 *dim. rit.* *pp* *cresc. accel.* *A Tempo*

31 *f* *March like*  $\text{♩} = 90$  *8vb*

35 *cresc.* *sffz* *8va* *8vb*

(8<sup>va</sup>)

38

cresc.

dim. rit.

*p*

*Soft Red.*

8<sup>vb</sup>

42

rit.

dim.

*pp*

*Soft Red.*

♩ = 80

With Foreboding ♩ = 80

46

3

3

dim. poco rit.

8<sup>vb</sup>

50

cresc.

accel.

*mp*

cresc.

8<sup>vb</sup>

54

3

3

6

6

8<sup>vb</sup>

Horroristic ♩ = 144

56

*f*

3

3

3

8<sup>vb</sup>

59 *mf* 3 *cresc.* 3

61 3 3 6 6 *ff* 8<sup>va</sup> 8<sup>vb</sup>

63 3 *dim.* 3

67 3 3 3 *rit.* *mp* *p* *Sad and Angry* 80 *p* *Bang the low strings with your hand* 8<sup>vb</sup>

72 *dim. rit.* *pp* *Melancholy* 69 *Soft* 80 *pp*

77 *rit.* *accel.* *p* *cresc.* \*

♩=69

82

*f*

*rit.*

*mp*

8<sup>vb</sup>

The musical score is for a piano sonata, page 11. It is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 69. The piece starts at measure 82. The piano part begins with a forte (f) dynamic, followed by a ritardando (rit.) and then a mezzo-piano (mp) dynamic. The bass staff has an 8va (octave up) marking with a dashed line indicating the octave shift.

# III.

Andante Nostalgia ♩ = 92

The musical score is written for piano in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante Nostalgia' with a quarter note equal to 92 beats per minute. The score is divided into systems, with measures numbered 1, 4, 7, 10, 13, and 16. The first system (measures 1-3) begins with a piano (*p*) dynamic and a 'Soft Ped.' instruction. The second system (measures 4-6) includes a fermata over measure 5. The third system (measures 7-9) is marked 'Andante' with a quarter note equal to 97 beats per minute and includes a 'cresc.' instruction. The fourth system (measures 10-12) starts with a mezzo-piano (*mp*) dynamic. The fifth system (measures 13-15) includes a 'cresc.' instruction and a mezzo-forte (*mf*) dynamic. The sixth system (measures 16-18) includes a 'dim.' instruction and ends with a piano (*p*) dynamic. The score concludes with a final chord in measure 18.

19

cresc.

mp

23

cresc.

mf

27

dim.

30

p

33

8vb

36

accel.

8vb

39 *cresc.*

42 *f*

45 *sfz*

48 *sfz*

51 *mf*

54 *dim.* *rit.* *pp*

*Grave*  $\text{♩} = 50$

*Soft Ped.*

Anticipare ♩ = 113

58 *mp* *p* *mp* *p* *mp* *8va<sub>1</sub>* *8vb*

62 *cresc.* *f* *(8vb)*

65 *cresc.* *ff* *(8vb)*

68 *(8vb)*

71 *(8vb)*

74 *dim.* *f* *(8vb)*



77 *mf* *f* *cresc.* (8vb)

80 *dim.* *mf* *f* (8vb) 8va

83 *cresc. rit.* *ff* March ♩ = 108 ♩ = 96

86

89 *dim.* *mff*

92 *accel.* *cresc.*

Andante ♩ = 102

95 ♩ = 115 *ff* dim. *f*

98

101 *cresc.* *fff* 8va 6 6

Andante Nostalgia ♩ = 94

104 dim. rit. *mf* 8

107 dim. *mp*

110

114 *dim.* *p*

118 *f*

♩ = 103 Andante ♩ = 90 *mp*

122

125